

WHITTIER



**ROCKHOUNDING**  
GEM & MINERAL  
SOCIETY

PROGRAM FOR FEBRUARY:  
VIDEO: "GEMSTONES OF AMERICA"



*Hall Martin's Painting, "Mountain Jack and a Wandering Miner"*

**FEBRUARY 1998**

# ROCKHOUNDER

## PRESIDENT'S MESSAGE

I was saddened by the fact that my first official act at the first meeting of my administration was to announce the passing of **Margery Horsfall**. **Marge**, as she was known, was a member of the Whittier Gem and Mineral Society for most of the 48 years that the organization has been in existence. She was one of those special few members who make any organization that they belong to successful. A review of past program chairmen's reports seldom failed to include **Marge** as a presenter of one or more of the programs each year. **Marge** has held just about every position on the board, several times, both as an elected officer and as an appointed chairman. During my previous administration **Marge and Bruce Horsfall** were Co-Show Chairmen.

When **Kathy and I** first joined WGMS, our first field trip was to the Turtle Mountains. We were more than just green, we were rank beginners! **Marge and Bruce** went out of their way to make us feel welcome, giving up much of their collecting time and made sure that we went home with some collectable material, including sharing some of the material that they had collected. **Marge** will certainly be sorely missed.

On the happier side, I am pleased to announce that **Josephine Valle** has accepted the position of **historian**, and **Marcia Grady** will be our Show Chairman for 1998. Chairing a show committee is not a new experience for **Marcia**. **Marcia** was Show Chairman for the Pasadena club and, I am told, put on one of the most successful shows that that club had ever held. I want to tell you that this lady is one tough negotiator. I had to promise to provide the meeting place and to make coffee and cookies for the committee in order to firm up the deal. I offered to double her salary, but she held out for the cookies.

All kidding aside, **Marcia** has a lot on her plate with her job and other obligations, yet she graciously accepted the responsibility of chairing the Show Committee for 1998. **Marcia** has been an associate member, but only last year joined WGMS as a regular member. She is serving as both Secretary and Show Chairman, and is well on her way to becoming an MVP. She already is in my book!

We have twice reaffirmed our desire to host a show in 1998, once at the January board meeting and again at the January general meeting. I am counting on each and every one of you to give **Marcia** every bit of support and cooperation that you can to make her job both painless and successful, and to

assure that the **1998 Whittier Gem and Mineral Show** is both profitable and an effective public relations vehicle which will help us to grow our membership.

And now I am going to use the “**Q**” word. Response to the questionnaire has been dismal! Perhaps they have been misplaced, so I am asking **Jay** to include another copy in this month’s **Rockhounder**. Please fill out the questionnaire and mail it to the P.O. Box or save the 32 cents and bring it to the February meeting. For those of you who have already sent in the questionnaire, the additional copy can be used to make a pretty good paper airplane.

Finally I would like to express my appreciation for the job that **Vern Cliffe** is doing with Donation Awards. I asked **Vern** to make the Donation Awards a major attraction of the general meetings so that the meetings will be more interesting and attractive to our guests (read as potential members). **Vern** has hit the ground running and has a lot of good ideas, and much enthusiasm. What else would I expect? Thanks, **Vern!**

See you at the meeting!

*Jerry*

## Program for February

**W**e will be showing the video, “**Gemstones of America**” (1991). This is the first video to receive an AFMS program award. Narrator **Efram Zimbalist Jr.**, in cooperation with the **Smithsonian Institute**, takes us on an armchair tour of some commercial U.S. gemstone mines and into the Smithsonian vaults to view a part of their collection. (60 minutes)

*Michelle Sebresos*

## Late Report of Book Donated to WGMS Library

**O**n February 10th, 1993, **Bill Sundgren** donated a book entitled, “**Desert Fever**” to the WGMS library. At that particular time, **Bill** and **I** worked together, printing, assembling, stapling, addressing, putting stamps on the “**Rockhounder**”, and mailing them each month. **Bill** gave the book to me to pass on to the librarian at that time. Due to one thing or another, the book had reposed in the **Cliffe** house up until January this year, when it surfaced, much to my surprise about it still being in my possession! I showed the book at the January board meeting and turned it over to the librarian.

“**Desert Fever**” is a valuable book and a wonderful addition to our library. **Bill**

had all three authors autograph the hard bound copy, which is an overview of mining in the California Desert.

At this point in time, I would like to personally apologize to **Bill Sundgren** for having "waylaid" the publication, and trust that in the future he will trust me to deliver material things on time.

*Vern Cliffe*

## Display of Jade Carvings

**T**he BOWERS MUSEUM of CULTURAL ART located at 2002 N. Main St., Santa Ana, will exhibit "**Jade: Ch'ing Dynasty Treasures from the National Museum of History, Taiwan**". Open Tuesday – Sunday, 10 to 4, admission \$6.00. Through March 1.

*Michelle Sebresos*

## ORIGIN of the CARAT

**I**n early times, the smallest units of weight used in commerce were specific **seeds**. Astute pearl dealers discovered that the dry seeds of the fruit of the **locust-pod tree** called **Keratian** by the Greeks are remarkably uniform in weight. Being readily available, as this plant is widespread in the **Mediterranean** and the **Near and Far East**; the seeds were first used for measuring **pearls**. The **carat** was originally the weight of a **seed**.  
Reference "The History and Use of Diamond" Samuel Tolansky 1962

*Michelle Sebresos*

## LAST CALL FOR DUES

In order to be able to publish the '98 **Membership list** in the March bulletin, **your dues should be in the Treasurer's hands no later than the regular meeting date at Sorensen Park on February 26th**. If you haven't paid your dues so far and are unable to attend the meeting, use the mailing label in the January bulletin or send your dues to: **Sylvia Cliff**, 214 Olivera Ln., Sierra Madre, CA 91024-2100. Thank You! (*Dues are \$10 for single adults, \$15 for married couples and \$3 for juniors.*)  
*Sylvia*

## **Margery Horsfall**

### **An Extraordinary Individual Passed Our Way**

**M**argery Horsfall with her husband, **Bruce**, joined the Whittier Gem & Mineral Society about 1965. **Margery and Bruce** loved the outdoors; so they were enthusiastic field trip people. She was an environmentalist long before it was a fad and was always willing to give you her views in an informative way.

**Margery** served on several committees including membership and show chairman. She served as President in 1973. She emphasized the importance of education and shared her wealth of knowledge with all of us. One year the show theme was "**How to Become a Rockhound**". It had as a goal to educate the public about our hobby and how to make it simple.

**Margery** passed away on January 16, 1998. **Bruce**, her husband who shared her interests and her committee work, preceded her in death. I know I should give you my most memorable thoughts of "**Marg**", but there were so many unique experiences with her that I cannot do justice to them. I have enclosed a picture of **Margery** receiving the gavel from **Floyd Berg** and her first presidential note. I also gave **Jay** a news article that **Margery** wrote in 1983 on *Showmanship*, which he may print later. **Margery** may not be with us, but she will live on in our memories.



**Isabella Burns**

### ***Chatter from The Chair***

*Welcome to a happy and rewarding 1973 with the Whittier Gem and Mineral Club. I hope you will learn more about your phase of the hobby this year from other club members, but most of all you will share in the fellowship of the club. If you have a specific rockhound interest for which you have not found answers, ask any of the officers and they will try to guide you to an answer. We are a friendly club and want to offer others the opportunity to share our interest.*

*A Happy New Year to All.*

*Margery W. Horsfall (1973)*

# Bill's CFMS Report

## SUMMER VACATIONS

Are you thinking that summer will soon be here and have a longing to do something **exciting**? Let me make a few suggestions.

The **CFMS Show** is on the **CENTRAL COAST** for the first time ever. It is at the **Monterey Fairgrounds**. Lots to do there - see old friends and make new friends; check out the fifty or so dealers for new ideas, specimens and supplies; watch 16 or more lapidaries demonstrate; hear some select lecturers; and museum and member exhibits. They tell me that the **marina** there is unsurpassed by any, so why not slip away for a day and see it.

If you want more adventure, try **two weeks in Montana** with a chance to collect **Montana agate, petrified wood, jaspers, quartz, pyrites, fortification agate, dinosaur bones, horn coral etc.** These nine trips are free but there are five other trips for a fee to collect **bone for dinosaurs, Spencer opal etc.** This is planned to coincide with the **Northwest Federation Show and Convention** in **Billings, Montana**. These trips will start **June 6 and run through June 21** with the **Northwest and Billings show** scheduled for **June 12 - 14**.

If you still want to venture into the collecting field, try an area with **Lake Superior on three sides, the A.E. Seamon Mineral Museum, a beautiful forested landscape, a unique set of geological circumstances providing marvelous field collecting.** This is **Houghton, Michigan** where the **Copper Country Rock & Mineral Club** is hosting the **Midwest and American Federation Convention**. With the assistance of the **Michigan Technological University** they have planned **20 guided collecting trips**. Some of these will be to **privately owned rock piles** and some are to underground collecting tours. A complete list of collecting sites is provided on **WEB SITE: [www.portup.com/~swhelan/ccrme/](http://www.portup.com/~swhelan/ccrme/)**. The dates for this great trip is **August 11 - 16**. **Walt Abramson** knows this area well.

Don't these trips make you want to pack the gear in the rig and hit the road? If you want more information, please contact me.

*Bill Burns*

## January Field Trip to Last Chance Canyon

**M**arcia and I left for **Last Chance Canyon** Friday evening of the 16<sup>th</sup>. We finally arrived in camp at 8:30–9:00pm after missing the turn off of Hwy. 14 (things sure look different in the dark). After getting help via **CB** from **Vern**, we had just found the proper turn when we met **Tony Fender and Jay Valle** who had come down to show us where the turn was. After setup (with a lot of help) we sat for a little while around the campfire. Sleep was welcome!

Saturday morning found us up and out watching the sunrise. **Jay** had gone for a walk before sunup. About 7:30am **Dan and Diane Stevens** (PLS) showed up. We left camp at 8:14am and headed down the road to a side canyon where **Jason Badgley** had found some beautiful **black palm fiber**. The canyon is just past the active mine in **Last Chance Canyon**. After parking the 4x4s we headed in all directions. **Jay and Jason** even went high on a steep mountain side looking for material. Ask **Jay** about his trip down! After a while we gathered back at the vehicles. Everyone had found something. After lunch in the field, we went to a second spot looking for a **lacy yellow jasp-agate**. We also found **petrified twigs and rootlets** to boot.

Back at camp, we enjoyed the evenings activities. Potluck as always was terrific and the evening campfire was nicely warming since, as soon as the sun dropped below the mountains, the temp dropped (seemingly) to 20° F.

Sunday sunrise was fantastic. **Marcia and I** went home in the A.M. as we were having problems w/ the tent trailer. **Jim Staub** of PLS got there in time to go out with the morning party. Most of the group went to see **Burro Schmidt's Tunnel** (**Jason** went back to the *petrified root* area). After signing in at the guest register and receiving a brief history of the mine, we entered the tunnel. It took **Burro Schmidt** 40 years to complete the project and no one is quite sure of his motivation (talk about compulsive behavior). Afterwards the group went back to the **yellow jasp-agate/rootlet** area where we met **Jason B.** just as he was leaving. We spent a couple of hours searching the area, then explored a little bit in the next canyon over. Back at camp, **Jim** had to leave. **Jay's group** and **Vern & Sylvia Cliffe** stayed the extra night.

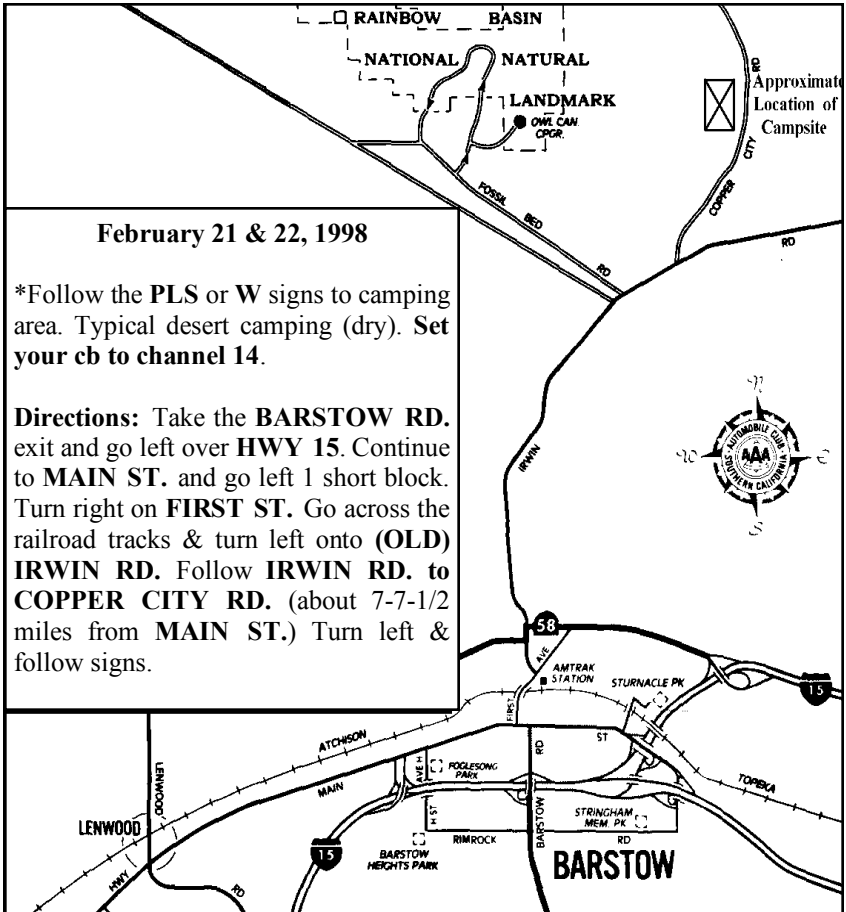
Sunday night, the wind and a bit of rain arrived but caused no problems. Monday morning was mostly clear and bitterly cold. We spent a couple of hours looking for the **Buried Forest** location up near the **Cudahay Mine**. Some old diggings were found but no wood. After a stop at **Jasper Hill** we headed for home.

*Joe Goetz/Jay Valle*

## February Field Trip

The next trip will be February 21 & 22 to an area northeast of the **Paul Bunyon Agate** area which will be our campsite. The map will get you to camp from the **Irwin Road** that goes by the Railroad Station in **Barstow**. See you on the trips!

*Joe Goetz*



## Upcoming Field Trips

The March trip will be held the weekend of March 21 & 22. The destination is Stoddard Wells. *Joe Goetz*



## International Competition

The Whittier Gem and Mineral Society received the following letter inviting entries in an International Cabochon Cutting Competition. The cost of entry is simply the cost of the postage for the return of the entry cabochon. I believe that this competition is good for the hobby and beneficial to the individual entrants. I will reproduce the entry form and AFLACA requirements for a "Standard Cabochon" and make them available to anyone wishing to submit an entry. Requests should be directed to P.O. box 865, Whittier, CA. 90608-0865. Entries must be submitted by September.

*Jerry Turner*

301 Church St.

Geelong West 3218

Victoria, Australia

14-1-98

Whittier Gem and Mineral Society

The Secretary,

Dear Sir/Ms.

In 1973 the Geelong Gem & Mineral Club introduced to the world of lapidary, the "Gemini" International Cabochon Cutting Competition as a medium by which lapidaries throughout the world could compare their craftsmanship against a set standard, rather than against other lapidaries.

It was hoped that by this means and perhaps comparing ideas and methods with others, lapidaries throughout the world would be able to improve the standard of lapidary craftsmanship. That this has been successful may be seen from a study of points gained by individual competitors from year to year.

Over the years the number of entries has fluctuated, from a high of 79 in 1974, to a low of just 20 in 1993, with an average of around 40.

Unfortunately, of recent years entries have fallen off, with only 4 overseas in 1997 and 1 in 1996.

As the 25<sup>th</sup> anniversary of "Gemini" draws near, it becomes more than obvious that if "Gemini" is to continue as a truly International

Competition, more overseas entries will need to be forthcoming.

In 1986 we did receive one from a member of your Society, **Jonlyn Baker**, with quite a creditable result. I now invite the members of your Society to participate in this competition.

Enclosed is an entry form, prospectus, and the definition of a Standard Cabochon, as outlined by the Australian Federation of Lapidary and Allied Crafts Association(AFLACA), and would be most grateful if you would bring this to the notice of the members of your Society.

Looking forward to receiving "Gemini" competition entries from members of your Society.

Yours sincerely.

John McMahon  
President  
Geelong Gem & Mineral Society

P.S. If you require any further information please do not hesitate to contact me at the above address

## JANUARY'S DOOR PRIZE WINNERS

**MAIN PRIZE** - Mini-Boom Box - *Jerry Turner*

### **OTHER PRIZES** -

- Wrapped Christmas Gift - *Michelle Sebresos*
- Large Can of Spray Adhesive - *Jack Zywocki*
- 6 Door Prize Tickets to the  
Pasadena Lapidary Show - *David Martinez*
- Smoker Box and Wood Chips  
for Smoking BBQ Meats - *Michelle Sebresos*

I'd like to thank *Kathy Turner* for dashing out prior to the meeting to locate and purchase door prize tickets; to *Jack Zywocki* for helping with the rush to buy door prize tickets and to all the persons who participated in the "fun and games".

*Vern Cliffe*

## DOOR PRIZES

**N**EW RULES FOR DOOR PRIZE DRAWINGS AND, IN ADDITION, ONE MEMBER PARTICIPANT WILL BE AWARDED A \$50.00 GIFT CERTIFICATE IN DECEMBER!

### COST OF TICKETS:

To remain the same - 3 for \$1.00 or 10 for \$3.00

**PRIZES WILL CONTINUE TO CONSIST OF ONE MAIN PRIZE AND FOUR OR FIVE SMALLER PRIZES.**

### NEW RULES:

#### DRAWING FOR PRIZES:

Smaller prizes will be awarded first, with numbers being called until those prizes are gone. For the **MAIN PRIZE**, two tickets will be drawn and saved until the smaller prizes are gone. If no one claims the main prize after the First two ticket numbers are called, additional tickets will be drawn until there is a winner. All the prizes available at the regular meetings through the November meeting will be awarded to those members and guests who have purchased door prize tickets.

For members who purchase 10 tickets for \$3.00, an extra ticket will be provided on which to put their name and those tickets will be saved throughout the year by the door prize chairman. At the December Christmas Party, a name will be drawn from the saved tickets and that member will win a \$50.00 gift certificate at a designated Gem & Mineral Supply store. (The member whose name is drawn will be awarded the prize in the event he or she is unable to attend).

*These changes have been made in order to make the event more interesting and exciting, while at the same time increasing the monthly income, which in turn will provide quality prizes as about half the amount collected each month is used to buy prizes. You should seriously consider picking up ten tickets for yourself and ten for your wife and or friend The more you buy increases your chances astronomically! You'll win more often at our meeting than in the regular lottery!*

*Vern Cliffe*

## The February Gemstone is Amethyst

Once regarded highly among the most precious stones, discovery in 1760 of large deposits of **AMETHYST** in Brazil and Uruguay somewhat reduced its status. The purple color of this variety of quartz, with a hardness of 7 is attributed to finely dispersed iron. **AMETHYST** forms trigonal/hexagonal crystals, lending itself to faceted gems, cabochons and beads.

The **Ural Mountains of Russia** have produced a wine colored form while other sources range widely from **Germany to Japan, Australia and the United States**.

Ancient **AMETHYST** mining in **Arabia and Syria** supplied **Egyptian** lapidaries with the gem they called **Hemag**. It has been found as part of a necklace in a tomb of 3500 B.C. As long ago as 4000 B.C., the **high priest of Memphis** wore 12 gems probably connected with the **Zodiac**. This adornment was likely adopted by the **Jews during Egyptian captivity** as the breastplate or linen bag set with 12 stones engraved with the **12 tribes of Israel**, one stone of which was **AMETHYST or Ahlamah**.

**AMETHYST** derives its modern name from **Greek A-METHYSTOS** translated as "**not tipsy or not-in-wine**" due to the belief that it prevented drunkenness. Unlike most natal stones, this silica gem has retained its position consistently as the **February birthstone since Roman times**. The practice of wearing birthstones in **Europe** apparently developed from **Jewish influence in Poland** in the 1500's and spread West. **AMETHYST** also represents the **17th wedding anniversary**.

Reference "Gemstones" E.H.Rutland; "Curious Lore of Precious Stones" G.F.Kunz. Biblical source: Exodus.

*Michelle Sebresos*

## For Sale

A complete **FRANTOM** dual unit with two electric motors on a metal stand 46" long. A **10" diamond blade** is on the left with a **13" X 18" table** and a **visc & feed mechanism**. On the right is a **hood and pan unit** with the driven shaft on which there are **two grinding wheels and an end sanding drum** with **water piping and flow control system**. An **ash cabinet** is below. The unit was used very little, price \$225.00.

Contact **George Cyrog** at (562) 693-5897.

## Request From the Treasurer

**W**hen turning in receipts for money spent or items bought, **PLEASE TAPE THE RECEIPT TO A HALF-SHEET OF PAPER, DATE IT, WHAT THE MONEY WAS SPENT FOR, CIRCLE THE AMOUNT PAID, AND ALSO INCLUDE YOUR NAME!**

I have trouble keeping track of small receipts, what items were bought and who purchased them.

If you don't follow this simple request I won't be able to guarantee that I will remember who gave me the receipt and what it was for. *It's also important for anyone looking at the books to know that standardized procedures are being followed.*

Thank you for your cooperation.

*Sylvia Cliffe*

## **SHOWMANSHIP**

**S**ince **Bruce and I** have been involved in the judging at the **California Federation Show** for several years, I appreciate the problems of displaying your work at all levels, at home, at your local show and in Federation competition. The big show is coming Aug. 7, 8, 9, 1981 where you can see, evaluate and learn how to better display your material at the Whittier Show this fall. If you are displaying for the first time, the following pertinent information will be valuable. Can you make your case more attractive or can you improve on your past performances?

The foremost display rule is "**Your display should enhance your specimens not the opposite**". Use plain, light-colored lining material for finished stones and jewelry. Ironed white cotton sheeting gives a good background. For large or dark-colored minerals, fossils, artifacts etc., rough, textured, darker material may be suitable. Cloth, paper or wood liners may enhance the large colorful specimens. **If, at any time the lining is the most conspicuous, eye-catching part of your display, it's time to change it.**

**The case should never be crowded** and there should always be a **point of interest**. The most common mistake of beginners is to crowd their showcases, - trying to display all their best work. Leave some for the next show. **An odd**

*total number of specimens is good. The specimens should form a **point of interest**. When you first look at your case, your eye should focus on the point of interest e.g., the largest specimen or the most beautiful or the brightest colored specimen; then your eye should follow to the other material in case. Lighting is important but in competition you are limited by show rule wattages and your case. **Place your finest specimens where the illumination is best.** Opal, fire agate, faceted stones etc., especially need good lighting. Long pins and T-pins used to hold specimens in place should be colored like lining (dipped in paint) so they are inconspicuous. Labels should be clear and sharp and readable without pressing your nose on the glass. Typed labels are too small.*

*Our Whittier Show has an excellent reputation for quality of workmanship and originality, but our showmanship is another story. See if you can do your bit this year to make our show more beautiful with your work and how you display it.*

*Margery W. Horsfall, circa 1981*

## **Practice Tire Safety**

*By: Richard Pankey, Safety Chairman (CFMS)*

**T**he condition of the tires and their maintenance are extremely important to safe and economical operation of our cars, trucks, motorhomes and trailers. This also applies to any vehicle with tires whether for on or off road use. Any tire, no matter how well constructed, may fail due to improper maintenance, creating a risk of property damage and serious, or even fatal, injury.

Driving on any tire that does not have the correct inflation pressure is dangerous. Any under-inflated tire builds up excessive heat that may lead to sudden tire destruction. Failure to maintain correct inflation may result in improper vehicle handling and may cause rapid and irregular tire wear, blowouts, loss of control and injury. Check air pressure at least once a month when the tires are "cold", that is, before they have been driven on. Driving even a short distance causes the tires to heat up and air pressure to increase. If pressures are checked after tires have been driven for 3 minutes, or more than one mile, the tires become hot and the pressure will increase by approximately 4 psi. Therefore, when adjusting tire pressure under these conditions, the pressure should be increased to a gauge pressure 4 psi above the recommended cold inflation pressure.

Never overload your tires. The maximum load-carrying capability and maximum allowable inflation pressure are molded into the sidewall of a tire. Overloading creates excessive heat and leads to premature tire failure. However, if you must bring home that extra ton of rock, increase tire inflation to maintain proper tire profile. Soft, low profile tires can cause the rear end of the vehicle to "fishtail", especially in a crosswind.

Do not spin wheels in excess of 35 mph as indicated on the speedometer, Excessive wheel spinning when freeing a vehicle from sand, mud snow, gravel, ice or a wet surface can result in an explosive tire disintegration or vehicle differential failure.

Avoid damaging objects (e.g. chuck holes, rocks, curbs, glass, etc.) which may cause internal tire damage. Continued use of a tire that has suffered internal damage, which may not be externally visible, can lead to dangerous tire failure. If you have "unavoidable" contact with such objects, inspect your tires thoroughly, even if it requires dismounting, and inspection by trained tire personnel.

Check your tires regularly for wear and damage. Do not drive on damaged tires or wheels. Besides checking inflation, look for bulges, cracks, cuts, penetrations and abnormal wear. Use of worn-out tires with less than '1/32" remaining tread depth increases the probability of tire failure.

Let us all PRACTICE Tire -SAFETY with our cars, trucks, motorhomes and trailers, whether for around town driving or on a long vacation, collecting trip.

*From February '98 issue of CFMS Bulletin, submitted by  
Michelle Sebresos*

## **HUMOR:**

- \*Where do forest rangers go to "get away from it all?"
  - \*What do you do when you see an endangered animal eating an endangered plant?
  - \*Why do they put Braille on the drive-through bank machines?
  - \*Quantum Mechanics: The dreams stuff is made of.
  - \*When everything is coming your way, you must be in the wrong lane.
- Authors unknown, obtained from the internet, Feb. '98 CFMS Bulletin

*Submitted by Michelle Sebresos*

## HOW FEDERAL INDIVIDUALS INITIATE GOVERNMENT PROGRAMS AND BYPASS CONGRESSIONAL APPROVAL

President Clinton decided several months ago to designate 10 American Rivers as "**American Heritage Rivers**" under the name of "**American Heritage Rivers Initiative**" (or AHRI). (No approval from Congress, just the President making a lone decision to satisfy the small amount of voters who are interested in conserving every piece of property not presently under federal control!). The AHRI calls for a '**River Navigator**' to be appointed whose job will be to represent federal agencies dealing with the public in resolving how the rivers will be managed. A host of government departments and agencies would participate in seeing that property owners, businesses, towns and counties along designated portions of chosen rivers shall strictly abide by environmental and land usage regulations to restore the rivers to something akin to pristine. And this, just as many of the great American rivers are voluntarily being cleaned up or otherwise improved by the American people in hundreds of river communities coast-to-coast. After citizens nationwide voiced their protest against AHRI, **Katie McGinty**, Chairman of CEQ, announced *communities could opt out of the federal program*. Hundreds of communities through their county commissioners, water boards and town governments voted not to be included, but then **Ms. McGinty** made another change in policy. In January, she sent a letter to select congressional offices stating that comments or opt-out resolutions would be accepted **only** from a Congressman and must be received by January 23, 1998 to be valid. Isn't it interesting that one individual or organization can opt you in, but it takes an **Act of Congress to get you out?** The 10 river designations are expected to be out in mid February this year. For the underhanded role of individuals on the government payroll, be it the President or any other employee, find out how you may be affected by individuals who bypass Congressional approval for their actions. You can inform your congressional representatives to support **H.R. 1842** which cuts funding for the AHRI program. Separately, you can voice support for the **Mountain States Legal Foundation's** lawsuit against the initiative.

*(Excerpted in part from, "**Liberty Matters News Service**", Jan. 26, 1998 and Alliance for America's "**Trumpet Call**" Jan.-Feb. 1998 issue).*

*Vern Cliffe*



## GEM AND MINERAL SHOWS

- Feb. 13 - Feb. 22 **Indio** - International Date Festival, 52nd Annual Gem & Mineral Show, Gem & Mineral Bldg., Fairgrounds, Hours: 10 - 10 daily.
- Feb. 21 - Feb. 22 **Stockton** - Stockton Lapidary and Mineral Club, 33 W. Alpine Ave. Hours: Sat. 10-6, Sun 10-5
- Feb. 21 - Feb. 22 **North Hollywood** - San Fernando Valley Gem Fair, Valley Plaza Recreation Center, 12240 Archwood Street. Hours: 10 - 5 daily.
- Feb. 27 - Mar. 8 **Imperial** - Imperial Valley Gem & Mineral Society, Gem & Mineral Bldg., California Mid-Winter Fairgrounds, Hwy. 86. Hours: None listed
- Feb. 28 -Mar. 1 **San Jose** - Santa Clara Valley Gem & Mineral Society, Santa Clara County Fairgrounds.  
Hours: Sat: 10 - 6, Sun: 10 - 5
- Mar. 6 - Mar. 8 **Hayward** - Mineral & Gem Society of Castro Valley, Centennial Hall. Hours: Fri.-Sat. 10-6,  
Sun: 10 -5
- Mar. 7 - Mar. 8 **Ventura** - Ventura Gem & Mineral Society, Seaside Park, Ventura County Fairgrounds.  
Hours: 9 - 5 both days.
- Mar. 7 - Mar. 8 **Monrovia** - Monrovia Rockhounds, Masonic Temple, 204 W. Foothill Blvd. Hours: Sat. 10-6, Sun. 10 - 5
- Mar. 14 - Mar. 15 **Turlock** - Mother Lode Mineral Society, Stanislaus County Fairgrounds. Hours: Sat. 10-6, Sun: 10-5
- Mar. 14 - Mar. 15 **Salinas** - Monterey Bay Mineral Society of Salinas, Spreckels Veterans Building.  
Hours: Sat. 10-6, Sun. 10 - 5
- Mar. 14 - Mar. 15 **Hawthorne** - Northrup Grumman Gem & Mineral Club, Clubhouse, Gate 16.  
Hours: Sat. 10-6, Sun. 10 - 5
- Mar. 28 - Mar. 29 **La Habra** - North Orange County Gem & Mineral Society, La Habra Clubhouse, 200 W. Greenwood  
Hours: Sat. 10 - 6, Sun. 10 - 5.
- Mar. 28 - Mar. 29 **Vallejo** - Vallejo Gem & Mineral Society, Solano County Fairgrounds. Hours: 10 - 5 both days
- Mar. 28 - Mar. 29 **San Diego** - San Diego Gem & Mineral Society, Al Bahr Shrine Temple, Kearny Mesa Road. Hours: Sat. 10 - 6, Sun. 10 - 5

*Vern Cliffe*

PASADENA LAPIDARY SOCIETY  
FORTIETH ANNUAL  
"TOURNAMENT OF GEMS"



# GEM AND JEWELRY SHOW

**DEALERS - DEMONSTRATIONS - DISPLAYS  
SNACK BAR**

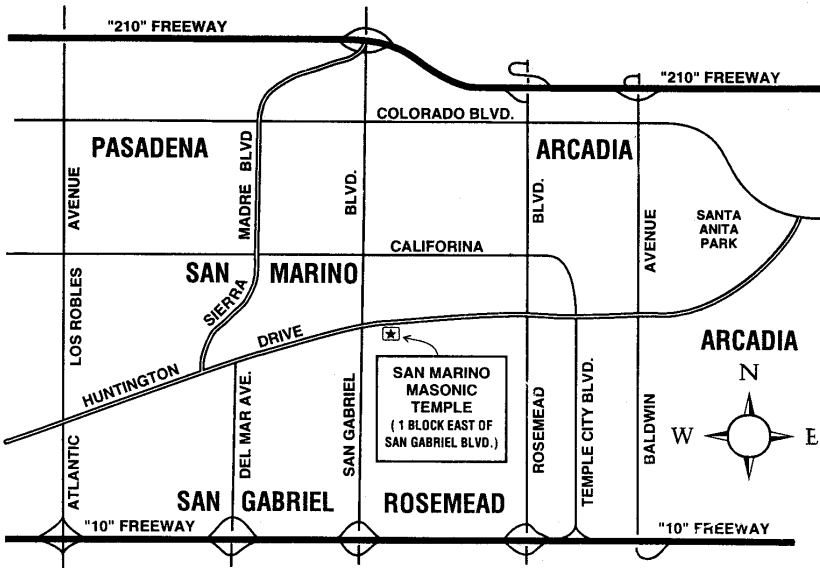


SATURDAY, MARCH 14, 1998 - 10 A.M. TO 6 P.M.  
SUNDAY, MARCH 15, 1998 - 10 A.M. TO 5 P.M.

3rd YEAR AT  
SAN MARINO MASONIC TEMPLE  
3130 HUNTINGTON DRIVE,  
SAN MARINO

**FREE PARKING AND ADMISSION**

AN EDUCATIONAL, NON-PROFIT COMMUNITY ORGANIZATION



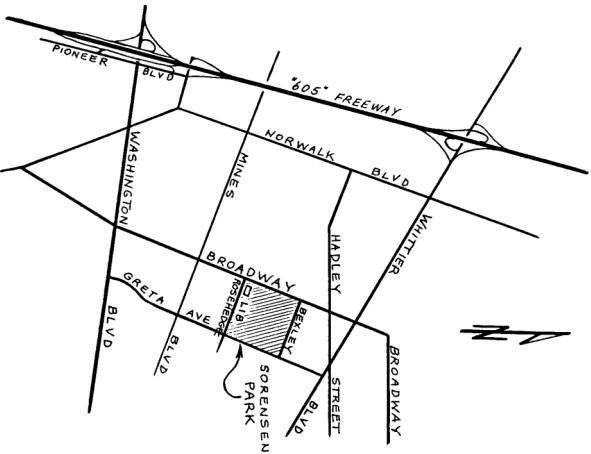
3130 HUNTINGTON DRIVE, SAN MARINO



**Whittier Gem and Mineral Society, Inc.**

P. O. Box 865

Whittier, California 90608-0865



**DUES ARE DUE  
(LAST CHANCE)**